

—

ENTERTAINMENTS.
WOOD'S MUSICALS. **BOX**
ANOTHER TRIUMPH.
GREAT SUCCESS
of the CUBAN SYLPH, Mlle. ZOE.

TO-DAY, at 2, **THIS EVENING, AT 8,**
the new Burlesque, **the dashing and**
entitled THE **beautiful Artist,**
THREE **Mlle. ZOE.**

MUSKETEERS,
 WITH THE GREAT
 BLUE-ROCKE TROUPE,
 STAR ARTISTS.
WERRY THEATRE
 WILLIAM B. FRELING, Mgr. **Mauges**
 LUTHER JOHNSON, **CO-LEADER**
 GREAT HIT OF THE GIRARD BROTHERS.
 GREAT HIT OF THE DRAMA
 AUTUMNIA;
 GOLD MAD,
 OR
 OUTS OF APPREHENSION FROM A CROWDED AND DELIGHTED
 TROUPE.
 EVERY SCENE A PEACER.
 THIS EVENING, FRIDAY, OCTOBER 29,
 and during the week,
 AUTUMNIA,
 OR
 GOLD MAD,
 with Miss JOHANNA FRITCHARD,
 THE GIRARD BROTHERS
 of the Star Company in the last
 day, Benefit of
 MISS JOHANNA FRITCHARD.

Monday, Mr. NEIL WARNER, engaged for a limited period.

ALLACK'S, Proprietor and Manager. Mr. LESTER WALLACE, withstanding the HUMOROUS AND SUSTAINED SUCCESS has attended the production of PYROMANION AND GALATEA, announced by the PUBLIC AND THE PRESS.

THE MOST CHARMING COMEDY presented at this theatre, Mr. Wallace is connected to announce THE LAST NINE NIGHTS, in consequence of the engagement of Mr. SOTHERN.

SATURDAY, November 9, will therefore be
the LAST NIGHT of
PYGMALION and GALATEA.
Play will be offered every Evening until then,
the MARVELLOUS optical ILLUSION
of the
DISSOLVING STATUE.
Professor TOBIN, of the Polytechnic Institute, London,
will give notice will be given of the first appearance of
JOHN GILBERT, MR. EDWIN, Miss EFFIE DUNE,
Miss ROSE COGHILL, Mrs. JOHN SEFTON.
BLACK'S THEATRE.
GRAND SACRED and MISCELLANEOUS
CONCERT.

THURSDAY EVENING, Nov. 3, at 8 o'clock.
 First Part.
 ROSSINI'S CELEBRATED ORATORIO,
 STAMPA WATER.
 Second Part.
 SELECTIONS FROM
 MASANIELLO, EREANI, MOSE, FAUST, &c.,
 BY MAX MARSHALL.
 ITALIAN OPERA COMPANY.
 LA VILLIEN, SENORA SANZ, CLARA DORIA,
 A. ABRUGNEDO, VIZANI, COULON, JAMET,
 &c.
 GRAND CHORUS and ORCHESTRA.
 POPULAR PRICES OF ADMISSION.
 Tickets can be secured at the box offices of
 Wallack's

DOLLAR. No extra charge for reserved seats in orchestra. Orchestra seats, 50 cents extra. Family circle, 25 cents.

GRAND OPERA HOUSE.
Twenty-third street, corner of Eighth avenue. Curtain rises quarter of 8. Carriages may be ordered for 11 o'clock. * * * Reserved seats may be secured at the **GRAND OPERA HOUSE and FIFTH AVENUE THEATRE** daily from 10 o'clock till 8. Admission \$1; secured in advance, 50 cents and \$1; Family Circle, 50 cents.

See and Hear!..... MR. AUGUSTIN DALT
Mr. Dalt begs to announce
THE LAST NIGHTS OF LE ROLO
GUYOT
ROI CAROTTE, most positively

The Home Journal says:—"The strongest troupe of theatrical stars ever congregated at a place of amusement in New York is now gathered at the Grand Opera House. BOY CAROTTE, JOHN WOOD, JOHN BROGHAM, EMMA HOWSON, ROSE HEHRRE, STUART BROWN, the MASHFONS and the LARUE FAMILIES have each and separately formed the chief and almost only attraction at many places of amusement in New York."

MATINEE OF ROY CAROTTE, SATURDAY, AT 15.

PREPARATION A REMARKABLE SENSATION, LOCAL AND CONTEMPORANEOUS CHARACTER, upon a "POLLY" of UNIQUE INTEREST, now being TUBEROUS, and of a kind and several human purport, by MR. AUGUSTIN DALY.

SUNDAY EVENING, November 4, FIFTH GRAND MATINEE CONCERT, upon the entire NINTH REGAL BAND, in full uniform, Mlle. MARIE AIMEE, Mlle. A PERL, Miss EMMA BOWSON, PADOVANI, Mlle. L.D., the tenor, and other premiere artists will ap

AVENUE THEATRE,
West 4th street, near Broadway. Begins at 8.
SEVEN DAYS' WARRIOR. Sole Lessee and Manager
THURSDAY Evening, October 31, and **Saturday**
Evening, November 2.
represented the very entertaining Piva-Act Com-
edy, by Mrs. H. B. Cowley, entitled **THE**
BELLE'S STRATAGEM.
Louis James, W. Davidge, George Clarke, C. Rock-
well, Henry Crisp, B. Ringold, Edmund Pierce, F. H.
Att, W. Beckman, J. G. Gentry, Miss Fanny Dav-
ismann Morant, Linda Dietz, Nellie Mortimer.
FRIDAY, November 1,
also acted for the third time in this theatre.

ROAD TO RUIN.
 acted by Messrs. Charles Fisher, Henry Crisp, D.
 ing, F. Chapman, George Clarke, R. Ringold, W.
 ings, Owen Fawcett, E. H. Hingst, E. H. Hingst,
 Beckman, Carroll, Gilbert, Mrs. G. H. Gilbert
 Linda Deitz, Miss Mary Cary, Miss Griffiths.

FOR THE
 MATINEE, SATURDAY, NOVEMBER 2.
 THE BELLE'S STRATEGEM (LAST TIME).

Monday, November 4, 1874. (first time in three years)
 EVERYBODY'S FRIEND.

Tuesday, November 6 (first time in 17 years),
 THE INCONSISTENT.

The MERRY WIVES OF WIDSBOR.
 The Box Sheet is open ten days in advance.
 AMERICAN INSTITUTE EXHIBITION
 (FORTY-FIRST ANNUAL)
 NOW OPEN AT
 THE GRAND EXHIBITION BUILDING,
 ON
 Third and Second avenues, by Sixty third street.
 Interesting, rare and comprehensive exhibit
 of modern art, ingenuity, artistic development and ma-

From 9 A. M. to 10 P. M. daily until Nov. 13.
Ludely lighted by the new OXY-HYDROGEN Gas.
Ice music by KEATING'S FIVE EXHIBITION OR-
CHESTRA. BAND and orchestra. Admission, 50 cents; mechanics' tickets, in packages, 50
children, 25 cents.
Everybody should visit this unequalled display.
THE PROMENADE CONCERTS will be given.
WEDNESDAY AND SATURDAY EVENINGS until the
with select programmes.

AT THREE DAYS.
THE CHEAPEST AND BEST SHOW
IN AMERICA.
Foot of Thirty-fourth street, East River.
THE PROMENADE THEATRE.

THE DEN STONE'S CIRCUS
AND HERQUE'S INDIAN TROUPE.
INCREASED ATTRACTIONS.
100 FIRST CLASS SEATS.
100 SPECIMENS OF NATURAL HISTORY.
PERFORMANCES AFTERNOON AND EVENING.
Admission, 50c.; Children, 25c.

FRANCISCO MINSTRELS.
James Theatre, corner 23d. st. and Broadway.
AN ENTIRELY NEW BILL
by the inimitable and far-famed
BIRCH, WAMBOLD & BACKUS.
SAN FRANCISCO MINSTRELS.
First appearance of the original
SCHEMERHORN'S BOY.

SCHEMERHORN'S BOY.
SCHEMERHORN'S BOY.
HAIR DRESSERS, THE PHOUR CANDIDATES.
HAIR DRESSERS, THE PHOUR CANDIDATES.
HAIR DRESSERS, THE PHOUR CANDIDATES.
SONGS, FRESH JOKES AND COMIC DANCES.
ins at 8. Seats secured six days in advance.

AND PRESENTATION CONCERTS
at the
ACADEMY OF MUSIC.
TICKETS \$1 EACH.
FOR SALE ONLY AT 656 BROADWAY,
PRESENTS RANGE FROM \$1 TO \$1.00.

A FORTUNE FOR THE LUCKY ONES.
DRAWING TAKES PLACE WHEN
TICKET IS PURCHASED.
PRESENT DELIVERED ON THE SPOT.
PAYMENT OF \$1 WILL SECURE A PRESENT.
THE BEST ARTISTS IN THE CITY
HAVE BEEN ENGAGED FOR THESE CONCERTS.
TICKETS ONLY E.O.M.
office at 656 Broadway will be open from 9 A. M.
11 P. M.
PRESENTS DISTRIBUTED TO TICKET HOLDERS

OFFICE, BE 1-1322 BROADWAY.
JOJO AND GUITAR—PROFESSOR GEORGE C.
JOJO, the class teacher and author: private
\$5 a course; instruments free for practice. Call
address 61 East Twenty-sixth street.
NEW YORK MUSEUM OF ANATOMY, 615 BROAD-
WAY, between Houston and Bleeker streets.—Every
should visit this wonderful Museum. It is full of
things people seldom see. Lectures are given
on "The Philosophy of Marriage." Those parties
like to attend these important lectures can have them
admitted, post free, on receipt of 25 cents, by addressing
SECRETARY NEW YORK MUSEUM OF ANATOMY, 615

HARMONIC SOCIETY. RESERVED SEATS.
 Complete sets of tickets for all the concerts and re-
 ceivals, with reserved seats in Parquette and Balcony.
FREDERICK BLUME, 27 Union square, Broadway.

KJO, GUITAR, SONG AND DANCE, JIG AND
Clog Dancing taught for the stage in a single course
 of lessons; terms from \$5 to \$25. **DOBSON, 280 Bowery.**

MUSIC HALL, 26 BROADWAY. LADY GYM-
 nasts, Minstrels and Pantomime; 6 Daily Pages.
 Admission free.

W. H. SIMPSON, LECTURES AT ASSOCIATION
HALL TO-MORROW NIGHT.

THEATRICAL AND
SHOW PRINTING
ESTABLISHMENT,
HERALD BUILDING,
BROADWAY AND ANN STREET
A LARGE ASSORTMENT OF THEATRICAL,
STREET AND VARIETY CUTS CONSTANTLY

ON HAND.